

VIJAY IYER - List of works

SELECTED MAJOR WORKS AS A COMPOSER:

- 2021** *Uneasy* (70') collection of works for piano trio (commercial CD/digital release)
- 2020** *Crown Thy Good* (4') for piano solo. Published by Schott Music. Commissioned for Min Kwon by Center for Musical Excellence. To be premiered in 2021.
- 2020** *Plinth (for Kwame Ture)* (8'). Published by Schott Music. Commissioned for Shai Wosner by The Adele and John Gray Endowment Fund. To be premiered in 2021.
- 2020** *For Violin Alone* (1'). Published by Schott Music. Commissioned by Arco Collaborative. Premiered June 2020 in "Alone Together" online series by Jennifer Koh.
- 2019** *Song for Flint* (8') for viola solo. Published by Schott Music. Commissioned by Miller Theatre, NYC. To premiere October 24, Miller Theatre, with Kyle Armbrust, viola.
- 2019** *Hallucination Party* (8') for piano solo. Published by Schott Music. Commissioned by Mishka Rushdie Momen. To premiere October 16, New York Public Library; Momen, piano.
- 2019** *Crisis Modes* (17') for strings and percussion. Published by Schott Music. Co-commissioned by LA Philharmonic, Wigmore Hall, and Köln Philharmonie. Premiered January 15, 2019 at Disney Hall, Los Angeles by LAPhil New Music Group; Paolo Bortolameolli, conductor. Revised version to premiere at Miller Theatre, October 24, 2019.
- 2019** *The Transitory Poems* collection of duo-piano music with Craig Taborn, including eight jointly created original works (commercial CD/digital release)
- 2018** *Jiva* (8') for shamisen solo. Published by Schott Music. Commissioned by Japan Society. Premiered October 5, 2018 by Hidejiro Honjo at Japan Society, NYC.
- 2018** *How the Spotlight Sounds* (50') for Steinway Spirio player piano and fixed media, with texts by Garnette Cadogan. Published by Schott Music. Premiered at The Kitchen, NYC, June 25-29, 2018.
- 2018** *Torque* (17') for mallet quartet. Published by Schott Music. Commissioned by So Percussion. Premiered June 22, 2018 at Caramoor.
- 2018** *The Diamond* (20') for violin and piano. Published by Schott Music. Commissioned by Arco Collaborative. Premiered March 30, 2018 at National Sawdust, NYC by Jennifer Koh & Vijay Iyer.
- 2017** *The Law of Returns* (22') for piano quartet. Published by Schott Music. Commissioned by National Forum of Music, Wroclaw, Poland. Premiered November 18, 2017 by Vijay Iyer & members of Lutoslawski Quartet.
- 2017** *Asunder* (18') for chamber orchestra. Published by Schott Music. Co-commissioned by Orpheus Chamber Orchestra & St. Paul Chamber Orchestra. Premiered October 26, 2017 at Carnegie Hall by Orpheus Chamber Orchestra.
- 2017** *Far From Over* collection of sextet music, including eight original works (commercial CD/LP/digital release)
- 2017** *Trouble* (30') for violin and orchestra. Published by Schott Music. Co-commissioned by Ojai Music Festival, Cal Performances, and Boston Symphony / Tanglewood. Premiered June 8, 2017 at Ojai Music Festival. Jennifer Koh, violin; International Contemporary Ensemble; Steve Schick, conductor.

2017 *City of Sand (Speculative Dunhuang)* (20') for clarinet, pipa, tabla, and string orchestra. Published by Schott Music. Premiered May 26, 2017 by A Far Cry & members of Silk Road Ensemble, New England Conservatory, Boston, MA.

2016 *Five Empty Chambers* (7') for fixed media. Published by Schott Music. Commissioned by Claire Chase for *Density 2036*. Premiered at The Kitchen, NYC, Dec. 1-2, 2016.

2016 *Emergence* (30') for trio and orchestra. Published by Schott Music. Commissioned by National Forum of Music, Wroclaw, Poland. Premiered November 18, 2016 by Vijay Iyer Trio & Leopoldinum Chamber Orchestra.

2016 *A Cosmic Rhythm with Each Stroke* (52') for trumpet, piano and electronics. Composed jointly with Wadada Leo Smith. Published by Multiplicity Musics (SESAC). Commissioned by the Metropolitan Museum of Art. Premiered March 30-31, 2016 at the Met Breuer by Wadada Leo Smith and Vijay Iyer. Released on ECM Records.

2016 *Blind Spot* (55') for ensemble, voice, and images. With text and images by Teju Cole. Music not published. Premiered March 18-20, 2016 at Metropolitan Museum of Art.

2015 *Run* (7') for cello solo. Published by Schott Music. Commissioned by Matt Haimovitz. Premiered October 22, 2015 at Miller Theatre, NYC.

2009 *Break Stuff* collection of trio music, including six original works (commercial CD/LP/digital release)

2015 *Bridgetower Fantasy* (17') for violin and piano. Published by Schott Music. Commissioned by Arco Collaborative. Premiered by Jennifer Koh and Shai Wosner, Aspen Music Festival, July 15, 2015.

2014 *Combat Breathing* (10') for piano and dancers. With choreography by Paloma McGregor.

2014 *Bruits* (24') for wind quintet and piano. Published by Schott Music. Greenfield Prize commission. Premiered by Imani Winds and Cory Smythe at La Musica International Chamber Music Festival, Sarasota, FL, April 4, 2014.

2014 *Time, Place, Action* (35') for piano quintet. Published by Schott Music. Commissioned by Brentano Quartet, and premiered by Brentano with V. Iyer, piano, February 15, 2014 at Da Camera of Houston.

2013 *Open City* (75') for large ensemble with narrator. Published by Multiplicity Music (SESAC). Texts by Teju Cole. Commissioned by Montclair State University. Premiered by Vijay Iyer Large Ensemble with Teju Cole, October 4-5, 2013, Montclair, NJ.

2013 *Radhe Radhe: Rites of Holi* (35') for ensemble, live score to a film by Prashant Bhargava. Published by Schott Music. Commissioned by Carolina Performing Arts. Premiered March 26, 2013 by Vijay Iyer with International Contemporary Ensemble, Memorial Hall, UNC Chapel Hill.

2012 *Rimpa Ephemera* (13') for ensemble. Published by Schott Music. Commissioned by Japan Society. Premiered December 8, 2012 by Bang on a Can All-Stars.

2012 *Holding it Down: The Veterans' Dreams Project* (75') for 5 musicians and 4 voices. Texts by Mike Ladd, Maurice DeCaul, and Lynn Hill. Commissioned by Harlem Stage. Premiered September 2012 by Vijay Iyer-Mike Ladd Ensemble.

2012 *Dig the Say* (8') for string quartet. Published by Schott Music. Commissioned by Brooklyn Rider. Premiere date unknown.

2012 *Accelerando* collection of trio music, including five original works (commercial CD/LP/digital release)

2012 *Playlist for an Extreme Occasion* (18') for ensemble. Published by Schott Music. Commissioned by Silk Road Ensemble. Premiered January 23, 2012, Radcliffe Institute, Cambridge, MA.

2011 *Mozart Effects* (10') for string quartet. Published by Schott Music. Commissioned and premiered by Brentano Quartet, date unknown.

2010 *Solo* collection of piano music, including five original works (commercial CD/LP/digital release)

2009 *Historicity* collection of trio music, including five original works (commercial CD/LP/digital release)

2009 *Bright Lights* collection for jazz quintet (38') commissioned by ESPN television

2008 *Redemption Chant 2.0* (4') electronic work. Text by Mike Ladd. Featured on the compilation *Mendi + Keith Obadike Present: Crosstalk* (Bridge Records)

2008 *Far from Over* (50') commissioned work for the Chicago Jazz Festival. Premiered August 30, 2008, Chicago Jazz Festival by Vijay Iyer Quintet

2008 *'Escape' Studies* (15') for solo piano & *Helix* for trio (4'). Premiered by V. Iyer at The Kitchen (NYC), April 16-17, 2008

2007 *Less* (6') & *Balanced* (5') for trio. Premiered by Fieldwork at The Vision Festival, NYC

2007 *Teza* (70') original score for a feature film by Haile Gerima, jointly with J. Mesfin (world premiere in 2008)

2007 *Betrothed* (50') original score to 75-minute theatre-dance work created by Rachel Dickstein. Premiered by Ripe Time Theater Company at the Ohio Theater, NYC (5-week run)

2007 *Interventions* (15') for chamber orchestra, improvising pianist & electronics. Premiered by American Composers Orchestra + Vijay Iyer at Zankel Hall/Carnegie Hall, NYC, and Annenberg Center, Phila., March 25-26, 2007

2006 *Still Life with Commentator* (75') oratorio for 4 voices & 4 musicians, w/ librettist Mike Ladd. Premiered by Iyer/Ladd Ensemble at Memorial Hall, University of North Carolina, Chapel Hill, March 24, 2006. European premiere: Republic, Salzburg ("Mozart Year/Kontra.com Festival"), June 16, 2006. New York premiere: Next Wave Festival, Brooklyn Academy of Music, December 6-10, 2006

2006 *Tragicomic* (50') suite of seven movements for jazz quartet. Premiered by the Vijay Iyer Quartet at Wexner Center, Ohio State University, February 16, 2006. (Commercial CD release in 2008)

2005 *Mutations I-X* (35') for string quartet, piano & electronics, and *Ghost Time* (11') for piano & electronics. Premiered by Ethel string quartet + Vijay Iyer at Merkin Hall, NYC, Jan 28, 2005

2005 *Reimagining* (55') collection of ten pieces for jazz quartet (commercial CD release)

2004 *Beginningless* (23') electronic suite in 3 movements (limited CD release)

2003 *In What Language?* (75') song cycle for 4 speaking voices and 7 musicians, w/ librettist Mike Ladd. Premiered by Iyer/Ladd ensemble at Asia Society, NYC, May 8-11, 2003

2002 *Blood Sutra* (75') suite of ten movements for jazz quartet. Premiered by the Vijay

Iyer Quartet at The Jazz Gallery, NYC, June 14-15, 2002

2002 *Sangha: Collaborative Fables* (70') suite of eleven pieces for piano & saxophone, jointly with R. Mahanthappa. Premiered by Raw Materials (Iyer/Mahanthappa duo) at The Jazz Gallery, NYC, May 11, 2002

2001 *Panoptic Modes* (65') collection for jazz quartet (commercial CD release)

2000 *Three Episodes for Wind Quintet* (12'). Premiered by Imani Winds, February 2000

2000 *Conjectures* (70') suite for piano, saxophone, and Indian percussion, jointly w/ R. Mahanthappa & T. Sankaran. Premiered by Manodharma Trio (Iyer/Mahanthappa/Sankaran) at Chicago Cultural Center, January 2000

1996 *Architextures* (63') collection of twelve pieces for jazz trio & octet (commercial CD release)

1995 *Memorophilia* (67') collection of nine pieces for various ensembles (commercial CD release)

DISCOGRAPHY (COMMERCIALY RELEASED RECORDINGS FEATURING IYER'S COMPOSITIONS):

Uneasy, Vijay Iyer Trio, ECM Records, 2021.

The Transitory Poems, Vijay Iyer & Craig Taborn, ECM Records, 2019

Far From Over, Vijay Iyer Sextet, ECM Records, 2017

A Cosmic Rhythm with Each Stroke, Vijay Iyer & Wadada Leo Smith, ECM Records, 2016

Break Stuff, Vijay Iyer Trio, ECM Records, 2015

Radhe Radhe: Rites of Holi, Vijay Iyer with International Contemporary Ensemble, with film by Prashant Bhargava, ECM Records, 2014 [DVD/BluRay/Digital release]

Mutations, Vijay Iyer, ECM Records, 2014

Holding it Down: The Veterans' Dreams Project, Vijay Iyer & Mike Ladd, Pi Recordings, 2013.

Accelerando, Vijay Iyer Trio, ACT Music + Vision, 2012

Tirtha, Vijay Iyer with Prasanna & Nitin Mitta, ACT Music + Vision, 2011

Solo, Vijay Iyer, ACT Music + Vision, 2010

Historicity, Vijay Iyer Trio, ACT Music + Vision, 2009

Tragicomic, Vijay Iyer, Sunnyside Records 2008

Door, Fieldwork, Pi Recordings 2008

Still Life with Commentator, Vijay Iyer & Mike Ladd, Savoy Jazz 2007

Raw Materials, Vijay Iyer & Rudresh Mahanthappa, Savoy Jazz 2006

Simulated Progress, Fieldwork, Pi Recordings 2005

Reimagining, Vijay Iyer, Savoy Jazz 2005

In What Language? Vijay Iyer & Mike Ladd, Pi Recordings 2004

Blood Sutra, Vijay Iyer, Artists House Foundation 2003

Your Life Flashes, Fieldwork, Pi Recordings 2002

Panoptic Modes, Vijay Iyer, Red Giant Records 2001

Architextures, Vijay Iyer, Asian Improv Records 1998

Memorophilia, Vijay Iyer, Asian Improv Records 1995

Iyer's compositions also appear on the following compilations:

[Title tba.] Imani Winds, 2021.

Variations. Mishka Rushdie Momen. Somm Records, 2019.

Limitless. Jennifer Koh, Cedille Records, 2019.

Overtures to Bach. Matt Haimovitz. Oxingale Records, 2015.

Almanac. Brooklyn Rider. Mercury Classics, 2014.

A Playlist Without Borders. Silk Road Ensemble. Sony Classical, 2013.

Mendi + Keith Obadike Present: Crosstalk. Bridge Records, 2008

Juncture. Pi Recordings, 2004.